



College of Arts and Sciences

August 27, 2023

Dear Colleagues,

Following the approval of the DMA in Conducting during the 22-23 academic year, the faculty sponsor responsible for the choral portion of the program noticed an error. In the original revision, Music 6812, Graduate Diction and Coaching, was to be taken twice. However, after consultation with the instructor of the course, he has requested that Music 6812 be taken only once for all choral students in the program.

The School of Music requests that the Music 6812 requirement be changed to one (1) registration, and that the 2 credits gained by this change be added to the section *Electives In or Outside of Music*. The credit change for this latter section will move from 4 credits to 6 credits. An updated curriculum sheet for the DMA in Conducting – Choral Emphasis is attached to this letter.

Sincerely,

Eugenia Costa-Giomi
Associate Director, Graduate Studies

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting **Updated**

The **Doctor of Music Arts in Conducting (choral emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) elective courses related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (choral emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Master's degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Choral emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 29 CREDIT HOURS

Core Courses (*required*) (25)

Music 6812 (2)	Graduate diction and coaching (1 registration)
Music 6881(1)	Graduate Conducting Seminar (2 registrations)
Music 7203.xx (1)	Choral ensemble (4 registrations)
Music 8860.02 (3)	Choral Conducting Repertoire (1 registration)
Music 8903.02 (4)	Advanced Choral conducting (2 registrations)
Music 8999 (6)	Individual research culminating in DMA document

Choose one of the following: (4)

Music 8903.01 (4)	Advanced Wind Conducting (1 registration)
Music 8903.03 (4)	Advanced Orchestral Conducting (1 registration)

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required:

Music 6786 (3) Music Research and Bibliography

(Additional courses must be chosen from the following Areas: Music Theory, Musicology, Music Education, Music Cognition, Jazz Studies, Applied Music (vocal or instrumental), Integrative Studies).

IV. ELECTIVES IN or OUTSIDE OF MUSIC

6 CREDIT HOURS

Course(s) selected according to the student's interests and professional aspiration.

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting *Appr. CAA 1-11-23*

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IV. ELECTIVES IN or OUTSIDE OF MUSIC

4 CREDIT HOURS

Course(s) selected according to the student's interests and professional aspiration.

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS